

About Lil' Woody





Format

Length: 13 x 7 minutes

Genre: Animated series for children

Type of animation: 2D hand-drawn animation

Target group: Children ages 3-6

Producer: Penk Production

Status: Concept and scripts completed

Visual style defined

Synopsis

Far beyond the black forest lies a magic clearing, where a tree named Beechle lives with Blossom the Fairy.

One day they use magic to conjure up Lil' Woody as a helper. He is learning to take care of the forest and the animals which live there.

Once in a while he causes a calamity, but he always makes things right again. He and Majda the mouse have lots of adventures together.



World & Characters

*The world of Lil' Woody is
where fairy tales meet
a child's sense of wonder.*

Each episode tells a new, self-contained story — a small adventure in a forest that breathes with life.

Sometimes, poachers wander in and set traps for the animals.

Other times, objects from the human world become unexpected dangers — like a plastic bag mistaken for food.

And then there are moments when even the hero needs saving — especially when woodworms start sharpening their teeth...

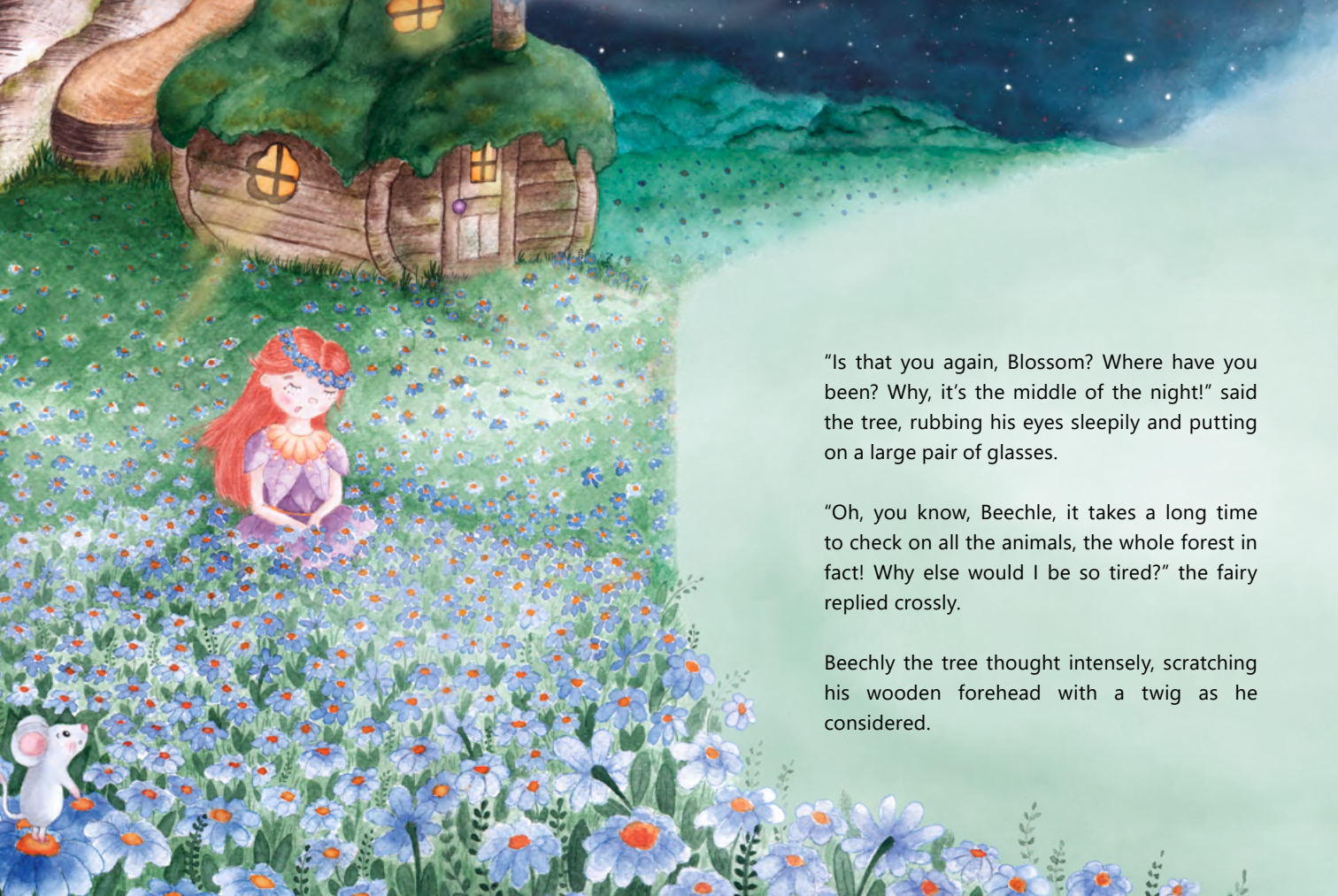
How Lil' Woody was born





Beyond the mountains and the forests, in a magic clearing, there stood an old tree. The poor thing had already lived through a lot and who knows what all he remembered. The moon was shining brightly when, all of a sudden, Blossom the fairy appeared in the clearing.

"Oh my, am I tired!" she said, carefully stretching her back against the sleeping tree. The tree unexpectedly swayed and yawned.



"Is that you again, Blossom? Where have you been? Why, it's the middle of the night!" said the tree, rubbing his eyes sleepily and putting on a large pair of glasses.

"Oh, you know, Beechle, it takes a long time to check on all the animals, the whole forest in fact! Why else would I be so tired?" the fairy replied crossly.

Beechle the tree thought intensely, scratching his wooden forehead with a twig as he considered.

"This can't go on any longer, Blossom! We need a helper! Emily, hand me my book of magic," he grumbled, as an old owl peeked out from behind a branch.

She blinked a few times and then began rummaging through her nest. Different odds and ends fell to the ground until at last, she triumphantly pulled out an old book.

Beechle pushed his big glasses further onto his nose and used a branch to pull the book and Emily the owl closer.





"Blossom, repeat after me," he thundered so mightily that all of the animals which lived in the tree scattered in every direction. The old tree was kind-hearted but the truth was that all of his residents were dreadfully frightened of him.

*When a little wind blows from the pines,
When the moon ever so brightly shines,*

*A little fairy alights from up high,
A little star glimmers in the night sky.*

*Who wakes with her caress,
Can anyone guess?*

*There appears a little fellow,
out of a leafy burrow.*

As Beechle uttered these words, a great crackling came out of the tree, a boom, that made almost all of the leaves fall off. The animals were scared at first but then one by one they surrounded the fallen leaves and waited silently to see what would happen. Except for a curious little mouse named Majda, who couldn't stand the suspense and scampered over to the heap of leaves.

The heap of leaves suddenly moved and everyone held their breath and watched. Abruptly one twig appeared, then another, until a little man poked his head out of the heap. The mouse, who was standing next to him, let out a squeak. The startled little elf staggered a little and fell back into the leaves.



"Oh, come on out now," whispered Beechle the tree. "We shall call you Lil' Woody," he proclaimed and carefully pulled the little man out of the leaves and set him on the ground.

Lil' Woody wanted to stand up properly but his legs were still too weak. He fell down and would have started sobbing if Blossom the fairy hadn't spoken up just then.

"Why, of course, Beechle!" she said with a stern look, taking the little fellow into her arms.

"Naturally he doesn't know how to walk right away! But he'll learn, he'll learn everything! But now it's time to go to sleep," she said firmly. As she spoke she waved her magic wand and a little bed with a fluffy blanket appeared. What a cozy place to sleep! With a second wave of her wand the bed, with Lil' Woody in it, rose and flew up into the crown of the tree.

So until next time, children! Good night!



The Book is Coming

A book of the same name is currently in the works and scheduled for release in the Czech Republic before Christmas 2025.



Fairy tale theme

Thanks to Lil' Woody, children learn how to behave in the forest, what kind of clowning around is okay and what kind is too much because it can endanger animals. All of this with the help of a forest elf and his cute friends.

The fairy tales are intended to spark a love of nature in children and a desire to explore it.



Lenka Ivančíková

She gained her bachelor's degree in Critical Fine Art Practice in UK. Her fascination with fairy tales led her to Czech Republic where she completed MA course in Animation. Here she wrote, directed and animated two short puppet films: *What Goes Around* (2014) and *First Show* (2015).

She is currently developing her animated feature debut *The Precious Gift* (2026).

www.lenkaivancikova.com





Tereza Penková

Is the creator of the entire project. She is mainly in charge of the creative process at Penk Production. She has worked for the Czech Academy of Sciences, and taken part in filming movies and series in the Czech Republic and abroad.

www.penkproduction.com





eshop.sulc-svarc.cz

Contact & co-production

The project is open to international co-production
and currently seeking like-minded partners.

www.penkproduction.com

tereza@penkproduction.cz



Penk Production

